James Varney

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Director/Dramaturg

Josh Coates, *Get Yourself Together*

August 2014 – present

* Scratched at Northern Stage
* Currently in development, supported by the Manchester Royal Exchange

Josh Coates, *Particles*

October 2013 – present

* Programmed at Progkunstfestivalen, Norway; Lyric Hammersmith, London; Camden People’s Theatre
* One of Lyn Gardner’s Picks of the Edinburgh Fringe 2014

Writing

1623 Theatre Company, *Macbrew*
August 2014 – present

* Street theatre piece based on weird sisters from Shakespeare’s Macbeth
* Research and development including delivering workshop on adaptation to trainees

*No Real Syria*

October 2013 – present

* Verbatim theatre piece, formed from recorded conversations with the British public
* Scratched at Derby Theatre, Manchester and Lancaster

*The Nine O’Clock News*, with Daniel Bye

October 2014

* Programmed at Live at LICA
* Three day devising period, culminating in performance

Nominee: OffWestEnd.com’s Adopt a Playwright Award

September 2014

*Water-Nix*, with Jack Nichols

July 2014

* Winner of Writers at Work competition at Blue Elephant Theare, Camberwell
* Received rehearsed studio readthrough

*After Kraus*: Shortlisted by TIMEZONE Theatre Company

June 2014

* One of three final shortlisted plays considered for production at Tristan Bates Theatre

Cut up Poetry Workshop, with Lenni Sanders

May 2014

* Commissioned by Spotlight Lancaster
* Cut-up poetry writing workshop delivered to a group of adults

Performance

* February 2015 – ‘bout bloody time’, Poetry EP with Lenni Sanders
* November 2014 – Poetry – Word Art Manchester
* October 2014 – Poetry Collaboration with Lenni Sanders – Manchester Literature Festival
* May 2014 – Poetry Collaboration with Lenni Sanders – Spotlight Lancaster
* April 2014 – Poetry Collaboration with Lenni Sanders – First Draft Manchester
* March 2014 – Prose Collaboration with Joe Cooper – Bad Language Manchester
* January 2014 – Poetry – Bad Language Manchester
* June 2012 – Poetry – Holy Smokes! 6, Derby Silk Mill
* June 2012 – Poetry – Spotlight Lancaster

Other

Producer, Derby : Theatre Uncut

December 2014

* Derby constituent of global Theatre Uncut event at Derby Theatre
* Raised £105 for Amnesty International

Curator, ‘Scratch at the Ashton’

February 2014

* Scratch night of new theatre work co-curated with Josh Coates
* Funding supported by the Nat Merriman Fund

Theatre Reviewer, Live at LICA

November 2013 – March 2014